



THERE'S NOTHING TENTATIVE ABOUT DUO EXCHANGE ONE OF SEVERAL RE-ISSUES OF SESSIONS ORIGINALLY PRODUCED BY DRUMMER RASHIED ALI FOR HIS SURVIVAL LABEL DURING THE LOFT JAZZ, DIY HEYDAY OF THE 1970s. DUO EXCHANGE DATES FROM 1972 AND REVEALS HOW LOWE STILL IN THE PROCESS OF PURGING THE GREAT COLTRANE-ISMMS FROM HIS IMPROVISING. THE TWO COLLECTIVELY EXTEMPORIZED COMPOSITIONS HERE ARE NOT MERE BEQUELS TO THE COSMOLOGICAL VISIONS OF HIS OTHER SAXOPHONE-DRUMS DUET RECORD COLTRANE'S OWN INTERSTELLAR SPACE. IF ANYTHING "EXCHANGE PART 1" AND "EXCHANGE PART 2" ARE LESS ORCHESTRAL, LESS UNRELENTING, AND LESS FLOWING THAN THE PERFORMANCES FROM THAT EARLIER RECORD THE SCALE OF DUO EXCHANGE IS MORE HUMAN; THOUGH THERE ARE MOMENTS OF ANGUISH AND TRIUMPH COMMENSURATE WITH THOSE ON INTERSTELLAR SPACE, THE CONTEXT HERE IS VERY, VERY DIFFERENT. OF PARTICULAR INTEREST IN THESE PERFORMANCES IS JUST HOW LOWE RESPONDS TO ALI'S VIRTUOSITY WITH HIS SPLIT-SECOND ABILITY TO FREE-ASSOCIATE SEQUENCES OF METRIC PATTERNS AND HIS KALEIDOSCOPIC SENSE OF PERCUSSIVE COORDINATION. LOWE OFTEN LETS GO OF HIS PHRASES SUCH THAT HIS NOTES SOMEHOW FALL IN THOSE SMALL OPENINGS OF SPACE IN ALI'S OTHERWISE OVERPOWERING DETAIL. THE MORE CLOSELY ONE LISTENS, THE MORE IT BECOMES OBVIOUS THAT LOWE IS ASSEMBLING A STEADY BEAT FROM THE WAILING PULL OF HIS TENOR SAX AGAINST THE CORUSCATING PUSH OF ALI'S KIT. IN THIS SETTING, LOWE IS THE CHORUS—THE RUEFUL AND WISE NARRATIVE AGENT—AND ALL THE FLAMBOYANT ACTOR PERSONIFYING THE TRAGICALLY INCONGRUOUS CIRCUMSTANCES THAT BEFALL THE INDIVIDUAL AS THEY FOLLOW THE TRAJECTORY OF HUBRIS. IT IS CLEAR EVEN FROM THIS BRIEF RECORDING (RARELY OVER HALF AN HOUR IN LENGTH)



not this

verge on the adsurb

04.26.2012

not that

footnote the.

this during stories.

circumstance, subjects
disease systematically
living

is a text
also notes

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documents,

04.26.2012

not this

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04.26.2012

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04.26.2012

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04.26.2012

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04.26.2012

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04.26.2012

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04.26.2012

not this

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04.26.2012

not that

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04.26.2012

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04.26.2012

not that

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04.26.2012

not this

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04.27.2012

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To draw is very similar to writing apathy of the reading informative. It's our insidious: a text with no hope of being a language that you cannot read imitate our enemies in a magnificent as lowly manner. , it is training

toast

04.27.2012

not this

We are setting up a society of dysfunctional information: reality becomes illegible; and the visual arts become invi

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04.27.2012

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04.27.2012

not this

what is it about
the magic micro-farmers
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overseen e, visually

version from 3AM
footpaths in the park

04.27.2012

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04.27.2012

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de/en conve
book-plank panic
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pork-loss and oejross

04.27.2012

not that

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too perpetuate

experimeanrtis

through booth
boat both soon

common. however,
social realities
hidden in round
about spoons on

on the moon, wh
ile studyir ale
ading co-worker
of oppression

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both.at a glance

04.27.2012

not this

poetic spent the
books thoughts
memory, language
ribbon, film,
separ 20,5 pages
of pale chair
collars,, drak

pregnancy,lute,signs,

a leap of 2 cakes:

wolf-parallel
drools the true sun.

04.27.2012

not that

felt:around
the same
impossible
rabbit-ballast
for 2011 pages

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festive dinner
and fierce
unconscious

straightforvord
nose-wool
spinning the telephone

04.27.2012

not this

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04.27.2012

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04.27.2012

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04.27.2012

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04.27.2012

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04.27.2012

not that

history/innovative countries,
using history/implementation
within the discourse and
primarily what pursue

prese/matter in critical
effectively specific over
media

history/program as pioneering
for pedagogical limited
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04.27.2012

not this

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at that the the sans
criminal. war, clashing?

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04.27.2012

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04.27.2012

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a heap
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moving.

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04.27.2012

not that

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private fevve

the miroth muse
eveloping the sli

04.28.2012

not this

absolutely which, not
on possible. the we
contrary, are everything

calculating is these
possible. impos this
duct tape dentists

points out how the
choral network explodes

04.29.2012

not that

who feels night events
that values and future.

equality within the
soluble database

embracing dissonance
select. inclusion in

over the counter
narratives

04.29.2012

not this

stereo horses, fragments
range sounds. dash
redefinition between
- nihilism and typing

error-specific (shadows
expose gaps in the
summary wave-codes

such) chains as the
essential looms.

04.29.2012

not that

ends, nor do
converted intentions

generated screen. failed
by never utopian the the
in so-called post-

apocalyptic snowstorms
in southern california
serendipity formulae

fascinating imaginary
lights

04.29.2012

not this

opt between cultur
the pebe tv errors
in the house of
pointed hues
fewer than 1953 subjects
no precise noise in the
context of these chromatic
percussions
oc competend rainbow

which transparent
signifiers shift
fade by new quibblir

hinges textures monopoly
on eager burdens.

so, power is the allegorical
interpretation. slays
the golden beetles epitome
but chops off gradually
the nuts and fruits
wrinkled control

banish balm to the letter,
no evidence and no chair!

04.29.2012

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04.29.2012

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04.29.2012

not this

in the private self-
control - detachment,
transformed. open

ended sharks such as
boats, Proteus, tuna,
shopping carts and

planets - methodologies
initiate mythologies
ego-magickal explosions

of coopnternosl
intention of control to
reception. of openness

04.29.2012

not that

utopias social

uncommented extreme
society, consensus.

burials,
various further

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working day,

everyday collaborators.

which expand fishing
has chosen

04.29.2012

not this

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oftl caree th rig fi middle de dwellers.

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organiz the condu bec anarchist other.

of day celebra
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04.30.2012

not that

in collaboration with
evolution objects
and the fictitious
footsteps of personal

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narratives simultaneously
the cradle of allegory
and documentary

renegade moments garland
telepathic mausoleums
internal biological
Icarus odyssey

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mobilize strategies
of unwieldy flat collage
thinking confounds
the core

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why is it that
the industrial revolution
is just one
foregone apocalypse

seminal enthusiasm
constructed contexts
of theoretical ontology

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identified with the sea
ostensibly reversal
and release

04.30.2012

not this

community was
the magic
urban furniture

mailing collapse
more than
smoke shifts

slowly until
the wind
bends against

04.30.2012

not that

revelop necessities
the germs
minimal devastation

contradicts sole
conditioners soar
foical limits

04.30.2012

not this

susp vacuum.
innocu manual.
is not so
motives
simultaneously
batch\writing

against the
agency of
expendable

expandable
coherence

04.30.2012

not that

if you parse the person whole
you have bees in robes

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the eye should remember to listen
inanimate ruse of bicycles

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when initiation serves the real
the innate libraries are diminished

04.30.2012

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04.30.2012

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05.01.2012

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05.01.2012

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05.01.2012

not this

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05.01.2012

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05.01.2012

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05.01.2012

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boundaries of Venus

05.01.2012

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flag mock
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composite semblance
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05.02.2012

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contemporary both contemporary.

05.02.2012

not this

bees eyes eros, egg-dark conical ketchup
tales of latent tulips batten the essence

horizons sanitized dada leak Artemis
anteaters slant azimuth

begins the iterated seance against
naught dabbles berate,

horizons honed groundwork ere
the acrostic ersatz

05.02.2012

not that

in nihilist beta calibrates
against agrarian halogen
once more erotic gestalt
in the archipelago
shopping argyle mezzanine
clear baits aorta
begins near elephants delta
falafel albeit cola the sun
echoes a landmine bat
keening ziti
orangutan and dipstick

05.02.2012

not this

rebel beryllium azure, oscillates
horizontal, hollow nor lampshade
aligned the iterated duties remiss
egos amiss inaction vandalize
against irrigation in the guru rains

05.02.2012

not that

as been thus, the estuary mingles
bitterroot architectural koan cloak
etch maypoles each esperanto

such linoleum nor latitude, ear
parsed Ituri Ixion, molecular net
neti oracular reindeer ransoms
Dunkirk or kale bat bedazzles

05.02.2012

not this

in the autonomous
self-aesthetic garde
the letter can be
the preceding decade

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spectrum of they
tends to category
that have

xxxxx

the will to the precarious
complicates
the affirmative contemporary

05.02.2012

not that

to use
the stances
of attention

inhabits the
countercultural closer
to refusal

05.02.2012

not this

refusal of pragmatic
intuitions offered
a horizontal particularity

05.02.2012

not that

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05.02.2012

not this

simula develo
develo rhino

rhino simula
simula simula

05.03.2012

not that

field cap fire
cap fire field
fire field cap

fire cap field
cap field fire
field fire cap

05.03.2012

not this

grapple the held
held the grapple
current 7 tool
capable chosen 3D
enhanced intensive
rhino the grapple
grapple the rhino

05.03.2012

not that

Orpheus that denote surface
hailed darkness fraught Aztec
enigmatic elevator mundane trousers
bodies tableau predictable emerge
emerge trousers Aztec surface
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tableau elevator darkness that
bodies enigmatic hailed Orpheus

05.03.2012

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perceive,

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re the events

building punk
television

airport temple
opera

05.03.2012

not that

, Mixed Media installation, slides, books,
door, bricks, table, mirror, glue, sunglasses,
jar of canned text, spool of thread, earphones,
works on paper, abstract highway, letter strings,
table legs and floor, 2011.
at The Kitchen Sink, New York

05.03.2012

not this

snared in the spinach bail
blurt souls cusp and paste

05.03.2012

not that

new shoes fork the shuffle
shocked corner of carnival
your wick tires hesita woe
spent axle stomach writes
dawn we are someting wrong
in nor a political context

new shocked your spent dawn in
shoes corner wick axle we nor
fork of tires stomach are a
the carnival hesita writes something political
shuffle carnival woe writes wrong context

05.04.2012

not this

new shoes fork
the shuffle sh
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05.04.2012

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05.04.2012

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05.04.2012

not that

multidisciplinary wartime. curtain
of historical offers
narrow, expectations and precise
assumptions

certain diversity of battlefield
conveys subsequently
associated convoys destruction
constitute

trench art memory and psychological
transformation for posterity

05.04.2012

not this

multidisciplinary wartime.
curtain associated convoys

destruction conveys subsequent
diversity of battlefield assumptions
trench art memory and psychological
narrow, expectations and precise
of historical offers transfer

05.04.2012

not that

information for posterity
multidisciplinary wartime
of historical offers transfer, expectations
and precisely and psychological
narrow assumptions trench art
memory diversity of battlefield
subsequently constitute certain
destruction conveys subsequent
certain associated convoys

05.04.2012

not this

tar grid meticulously
third glue single
glass of milky
fatigue doors papyrus

05.04.2012

not that

tar third glass fatigue
grid glue of doors
meticulously single milky papyrus

05.04.2012

not this

meticulously grid tar
single glue third
milky of glass
papyrus doors fatigue

05.04.2012

not that

solidarity eat ebb
knots they mong

centune pov grand
harpsichord

combi log serve
jammers breakfast
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beak moral clarifiers
explaik enthusiasgm

inte u others ratic
entries to democ

05.04.2012

not this

entries to democ
solidarity eat e
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knotts they mong
centune pov gran
dears bleake not
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g serve harpsich

05.04.2012

not that

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mmers b

redears
bleakke
not cen
tune po
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05.04.2012

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05.04.2012

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05.04.2012

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05.05.2012

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05.05.2012

not this

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05.05.2012

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05.05.2012

not this

Memory sponsored by Theory
Identity sponsored by Philosophy
History sponsored by Repression
Exchange sponsored by Submission

Submission Requirements

Name, school, compartment affiliation, academic strata
Phone number, email address
Title of Paper or Product
Abstract thesis statement and main argument, 100–150 words

05.05.2012

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05.05.2012

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05.06.2012

not that

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05.06.2012

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05.07.2012

not this

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05.07.2012

not that

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05.07.2012

not this

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05.07.2012

not that

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05.07.2012

not this

tuned burns
om armed
with newfs
recycled sea

camp in
this sense
shreds the
square piano

05.07.2012

not that

crawfish notebooks
want to eat stories
their children

ghost salamanders
explore the highway

rafflesnake breeding
continental bricks

05.08.2012

not this

egg ash grab bag
automated post office
lust pandemic paginated

quagmire deciduous miasma

convocation

parachute

armadillo

05.08.2012

not that

mercurial cork neve

but opulent snow

butters the historical

previous raft of

inevitable narrative

prays lesion

to excel scruples

quizzical ships unfold

floate wrinkles

woven alphabet

strictly industrial

fables

05.08.2012

not this

fragments against

the words

opportune not
their book

nonexistent divergent
ladders unveil
circular reading

authoritatively
personal
thinking

situated blurs
nightmares fiction
barbed homeland

reality opens

05.08.2012

not that

haute atrocity picnic
of dog striped
devastated unique

plastic bags between
newspapers
and surrender

05.08.2012

not this

swap background
for ungraspable
crunch

snake bonds to
a veritable

05.08.2012

not that

since the 1970s
since the pretty
egg objectively mucus

especially from
the poison on
the agenda today

the plutonomy
we do not need them

he said growing
worker insecurity is
a healthy economy

they were soar
and scattering
for a real precariat

because a sit-down
strike is just a step
before taking over
the factory and
running it yourself

05.08.2012

not this

excoordisme par observator
then, the sabn vision fuse
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ders rrelease the
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05.08.2012

not that

fragile travel conscious abject
rite society climate vehicle

paper progress cut exotic
fodder project baroque anachronistic

knell seams melancholic shopping
forests memorial wombs indigo

metamorphose evoke diction cravings
playful consumerism naval quilled

quilted elegy salvages abstract
ossified pages shredded tragic

letters nostalgia artifacts realism
visceral bacteria notes fables

reconstituted obsolete newspaper phantom
effigies cardboard archaeology sanding

ruins collapsed delicately boats
surrogate utopian crumble ancient

05.09.2012

not this

diodes proud inquiry
into unhurried gradients

fife closets abming staff

push outowa vibra

letter aesthetic the
ground thirteen plasticity

05.09.2012

not that

A colloid is a substance
microscopically disperse
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her substance. A colloid
al system consists of tw
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05.09.2012

not that

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fairy tale neurologicakl
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apartment wolf piano
launched futuristic chinese
poets living for the east
supreme dinner of architecture

05.09.2012

not this

parts roll, topple, burn,
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05.09.2012

not that

palace on walled city. in collaboration
in 1992. families and businesses architect.
alleyways dripped the wallet extent, workers
militant in the second dramatic triads until
brothels dentists diplomatic inhabit the
casinos who crisis hotbed refuge above cocaine
could escape with both fresh air and authorities
in the situated extent, represented a modern
1841, hovering their solution by psychological
barracks the vice-fort had become a colon of
sovereignty - increasingly biological kowloon
locals of business.

05.09.2012

not this

waiting lesion dunhill decades walkman 1000
lives at 13th anniversary for years
without being denied

not this

space into the town of bunker
where dictator fort late you
reconstitute through life his
attack bunker bureaucracy you
lining rules endless are same
these dial the technical
excavation bunker massive
during the intervening hum
army bunker doors actual specter
after blurring that fiction
small restored the former
extinguishers situated intended
of ordered days the bloks of
flanked lockers floor seemingly
built with air rotary revealed
variously generally frozen
buried hospital facts in the
refurbished invitation opened
participation following
collaborator readiness self
characterized settlement passage
world fire training strategically
archaeologist copper understanding
intact sown horseshoe structure
which tiny atomic suite centers
disaster deliberately fantasy
since war studio activated
conversations revealed rare while
explore the arc born actual
architecture former else between

05.09.2012

not that

context analysis

of narrative
fishcube alien goatcloak

05.09.2012

not this

freedom barbed spectacles evidence

results witnesses

current tabloid rivals wrapped

linen flecked amalgamation

tough eyes departure psyche

infamous collapse perform missing hills

flag noted surface reduced to perfume

05.10.2012

not that

persix tools advent tea ong commvisu

emtin ox leo than experim huma

emerging insects stage memory

diversifying identity from disjointed perceptions

empirical peach scallops
hidden sideways
presume the coalesce milk cartons

05.10.2012

not this

eventually you have to
give up control of the
interpretation of your
work. It seems that th
ings only last as long
as they can be misused
. So it becomes a ques
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be misunderstood oncce
it enters the culture.

it enters the
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able, it

05.10.2012

not that

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cultural always other
concept value surplus
overlapping the cracks
for sale central
to incurred how further
trawler breakers longer
logic balance after
power results palaces
sitting between today
frontier collapse check
crude situations invested
constitutes borders separates
the contemporary in
values time affects
public hostile art

05.10.2012

not this

never people and
themes the anthropological
particular creativity components
making rules collaborator
the social academic
rituals function ethnographic
attracts popular collective
intervening alternately parade
faceted almost banners
around confrontation societies
sound bedroom battle
and police miners
elaborated pioneering ephemera

05.10.2012

not that

scraps of wool units
form narrative mortar
wax knitted modes
inevitably ev branc
conr betwva envelope
at skis organic textile
foil hair open threads

05.10.2012

not this

lateral notebook nail-gun
empty partition inhibits exits motorized
state-sponsored origami rain-dance
sailors batch batten bees gala bets
our random drainpipe gurgles day-glo
ego rehabilitated nostrils oil
turnstile treadmill billboard
zero gauze batik
isosceles tea bedazzles the sandbox

05.10.2012

not that

lateral empty state-sponsored
sailors our ego
turnstile zero isosceles

05.10.2012

not this

notebook partition origami
batten drainpipe rehabilitated treadmill

05.10.2012

not that

nail-gun motorized rain-dance
bets day-glo billboard

05.10.2012

not this

1. an recite with make.
2. put and draw a write.
3. tear with start.
4. go lean.
5. start the launch.

05.10.2012

not that

1. painted poems stamp chinese on a drink.
2. open a dartboard poem
using a page of magnifying glass.
3. projection until balcony.

4. reading will cut a rocket.

05.10.2012

not this

1. billiard glasses lips
with a letter and smoke water.
2. umbrella toothpicks to a poem.
3. the night by loud.
4. knelect an eye.

05.10.2012

not that

1.
think write use sun cut send do keep
2.
find bring and if and
3.
someone wall velvet pink them as you on beauty
4.
home your own along the n again

05.10.2012

not this

use take draw begin first now
continue continue continue
and then hang the disclaimer
religious they on conditions

05.10.2012

not that

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in the modern duchamp
for their couple coup

coup hand choose

asked broken had the eggs
chance by dropping
the musical bag

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chalk brand of paris
plaster aip kind o the
oath generator installment
coffee defibrillator while
whose process is functionally
awareness perspectives
central cage and lay
procedures such early
operati the o vieu island
rose school deported haven
knife gown and student fork

card evocations

obscure ceilings applied
to egg-power impresarios

f t b inclu lefta wall pr
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cigarettes like the butterfly
instruction tension smoke
summer within tales has a
long direction via mover
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in between to the in
valorized admitted statements

05.10.2012

not this

punctuation metaphors
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05.10.2012

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05.10.2012

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05.10.2012

not that

JPMorgan Chase, the biggest US bank, has revealed a surprise trading loss of \$2bn (£1.2bn) on complex investments made by its traders. But the film's most impressive special effect has gone largely unnoticed. This was the demonstration made somewhat famous by the presence of President Nixon, walking through the crowd unannounced and without Secret Service in the middle of the night, talking with protesters. Ultimately, however, history will care only that Obama was the first president to acknowledge that same-sex marriage is a national issue involving the civil rights of millions of Americans. America has become the true "Lord of War," as the arms dealer motto goes. We are the leading arms supplier to the developing world and we are responsible for the majority of all weapons sales across the globe. The Avengers presents us with a vision of Scarlett Johansson in a skin-tight leather catsuit, and then convinces us that the most interesting thing about her is what she's thinking.

05.11.2012

not this

her is what she's thinking.
JPMorgan Chase, the biggest
loss of \$2bn (£1.2bn) on co
But the film's most impress
This was the demonnstration
Nixon, walkking through the
the middle of the night, ta
Ultimately, however, histor
president to acknowledge th
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America has become the true

We are the leading arms supplier
responsible for the majority
The Avengers presents us with
leather catsuit, and then comes

05.11.2012

not that

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US bank, has revealed a surplus
complex investments made by
diverse special effects has gone
made somewhat famous by the
crowd unannounced and without
talking with protesters. Why will
I care only that Obama was
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of millions of Americans. "The
Lord of War," as the arms dealer
plier to the developing world
of all weapons sales across
with a vision of Scarlett Johansson
convinces us that the most important

05.11.2012

not this

1.
departure of the
atmosphere of continuity

their personal covetousness
Batman's arbitrariness

2.
are no clear meetings
deliberately individual

3.
delineations are
predominately

intertwined in extract

05.11.2012

not that

between the contemporary
art-fu and the

experimental encompass

05.11.2012

not this

pract during the share

attrir the di

the dip

05.11.2012

not that

practice does not
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resistanq

a poet made to compile
may be fireball of exceptional
words in space reminds
nailed openness
collaboration still rooms
normality advanced through
preparing sophisticated focus
contains found premises
private society reflects
or glued swimming pools
develop to sweep the ritua

whith
flowf

triggers concentric
sequences

05.11.2012

not this

psychogeography through perhaps
activity cities become
the the of these this coincidences

the independent scientific
governmental nor architecture
organization commercial the means

this received critics its
discoveries a collective
construction the

05.11.2012

not that

city individual. the in
to act. encounters effects
documenting in rhymes, street.

an official non-networked
with an funds, individuals.
any means. society press.

to actual discoveries. a
the satisfy apparent
structure. called and city.

05.11.2012

not this

as sure eat at beats are
in noise is bitten eyes

05.11.2012

not that

as in sure noise
eat is at bitten
beats are eyes

05.11.2012

not this

as eat beats
in is are
sure at eyes
noise bitten

05.11.2012

not this

bitten eyes are beats
at is eat
noise sure in as

05.11.2012

not that

bitten eyes are beats
noise at is eat
sure in as

05.11.2012

not this

are beats at eat
sure as eyes bitten

05.11.2012

not that

three of orbits
elastic stomach

two of baking
custard sleep

sleek to mop
by virtuous

raisins baste
sural bicycles

05.12.2012

not this

speab slim prith
invisible between
its own meanders

elbow atrium baobab

05.12.2012

not that

contingency 2011 cubbend
axxordiz probability oif
upstairs impermanence

crossed clocks eye nails
subject to chewing gummm

legs of a folded gild curve
symphony before inzulax
su co ren onto o byv they

phantom bagfish tantalizing
metallic fetish-chart
symmetrical precarity

waiting at shiny lump
discupts the ashtray

05.12.2012

not this

storm storm
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05.12.2012

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05.12.2012

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05.12.2012

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05.12.2012

not this

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05.12.2012

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05.12.2012

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05.12.2012

not that

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05.12.2012

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05.12.2012

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05.12.2012

not this

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05.12.2012

not that

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05.12.2012

not this

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05.13.2012

not that

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05.13.2012

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05.13.2012

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05.13.2012

not this

pales body harmony
of violent psychologies

shadowdawn
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pools of phrases
construct juxtapositions

drumming battles refuse

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broken identity
historically simplifies

memoir
to enable the sentence

05.13.2012

not that

ritualistic gestures capacity
nature carpets praxis

self-construction marks
the convenient woodpecker

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festive flagpoles

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irrevocable tealeaves

05.13.2012

not this

cavernous transformed
by exiting
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plays ghost
to the present pasts

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underground aboriginal
opens to presence
invoked against discourse

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unspoken witness singing
the prevailing blood
of feverish signature

05.13.2012

not that

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05.13.2012

not this

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05.13.2012

not that

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05.13.2012

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05.13.2012

not this

on every sort of glue
for pictures of gold,
if you have not a bladder cut up thick parchment or vellum. ...
Prepare also the skin
of an eel. ... Prepare
e thus also the bones
of the head of the wolf-fish, washed and dried, carefully washed in warm water three times. To whichever of these you have prepared, add a third part of very transparent gum, simmer it a little, and you can keep it as long as you wish.

on every sort of glue for pictures of gold, if you have not a bladder cut up thick parchment or vellum. ... Prepare also the skin of an eel. .
.. Prepare e thus also the bones of the head of the wolf-fish, washed and dried, carefully washed in warm water three times. To whichever of these you have prepared, add a third part of very transparent gum, simmer it a little, and you can keep it as long as you wish.

05.14.2012

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